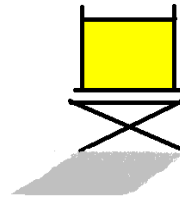


*Nicholas Prosser*



**Director & Producer**

**Sole Director of SHOOTING MATCH LTD.**

## Curriculum Vitae

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<b>Writer</b>	<b>page 3</b>
<b>Screen Drama Producer</b>	
<b>Screen Director – Broadcast Factual &amp; Corporate</b>	
<b>Corporate Video Producer</b>	
<b>Mentor : Trainer : Lecturer</b>	
<b>Screen Director Mentor</b>	
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**Base** Aldwick in West Sussex. U.K.

**E-Mail** [Nicholas.Prosser@gmail.com](mailto:Nicholas.Prosser@gmail.com)

**Telephone** Line - 01.243.825 179 : Mobile 07778.86 56 28

**Website** Update in process - [www.shooting-match-ltd.com](http://www.shooting-match-ltd.com)

## **SUMMARY**

**Nicholas Prosser is an experienced screen director with more than 400 credits in broadcast television drama. (Credit details - page two.) These include period and contemporary drama, shot on super 16mm film and video, using both single and multi-camera techniques on location and in studio. He has additional director credits in television broadcast factual programmes as well as the corporate video sector.**

**Nicholas has also been a producer on three long running broadcast drama serials - EASTENDERS for BBC, EMMERDALE for ITV and BROOKSIDE for Channel 4.**

**Nicholas was a Director mentor on EASTENDERS, EMMERDALE and BROOKSIDE. In the Asian state of Kazakhstan, he was the director representative of a UK training mentor team, supported by the British government foreign office, to prepare this ex-Soviet state for its first television drama in 1995. He has provided a seminar for the Director's Guild of Great Britain**

**As a freelance guest lecturer, mentor and trainer, Nicholas has supplied courses, workshops and lectures for several universities, colleges, schools and groups. With his company Shooting Match Ltd., he has independently produced training workshops and performer show-reels.**

**Nicholas Prosser is sole director of his company Shooting Match Ltd. The company represents his freelance interests. With this company and its own shoot equipment, Nicholas has also independently produced corporate videos, including THE BLAKE PROJECT and a short promotional film about the seaside town of Bognor Regis called ENJOY BOGNOR REGIS & THE SURROUNDING AREAS.**

**[www.bognorregisbeach.co.uk/enjoy-bognor-regis](http://www.bognorregisbeach.co.uk/enjoy-bognor-regis)**

**For the production of Short Drama Films, written by Nicholas. Shooting Match Ltd. seeks collaboration and funding. The company is also in development for a wide variety of fiction and factual media projects.**

# **BROADCAST SCREEN DRAMA DIRECTOR**

**HOUSE OF ELIOTT** BBC Television : Period Drama set in 1920s

Series 1 : 2 Episodes : Single Camera – Location  
Multi-Camera - Studio

**THIEF TAKERS.** Carlton Television for ITV Network Peak Transmission.

Police Drama Series : Shot Super 16mm Film : Location

Series 3 : Episode 5 - ROAD RAGE & Episode 6 - AFTER THE GOLD RUSH

**THE BILL.** Thames Television for ITV Network Peak Transmission

Police Series : Single Camera Video : Location.

Series 5. Episode 95 : JUST ANOTHER DAY (TX. 28.11.89.)

Series 5. Episode 90 : PRIVATE WARS (TX. 09.11.89)

**EASTENDERS.** BBC Television. Popular Drama Serial

Directed both @ 2 Episodes per week then @ 4 Episodes per week

Directed 81 Episodes & 15 Contracts : Multi- Camera Video

Producer & Director – 3 Contracts

Double Bank Special (Producer & Director) : 75% on location

**EMMERDALE.** Yorkshire Television for ITV Network. Popular Drama Serial

Popular Drama Serial for Peak Time Transmission

Producer – 1 year during Mersey Television Consultancy (Highest ratings)

Director - 2 Contracts : 7 episodes : Multi-Camera Video

**BROOKSIDE.** Mersey Television for Channel 4. Popular Drama Serial.

1<sup>st</sup> Producer for 1<sup>st</sup> 2 years from launch. 2 Producer contracts : Director – 6 contracts.

Directed 73 episodes both @ 2 & 3 episodes per week

Shot on Single Camera Video on Location.

**FAMILY AFFAIRS** Talkback Thames for Channel 5. Popular Serial : Weekdays Tx

Director - 5 episodes : Location & Studio : Single / Multi-Camera

**ELDORADO.** Cinema Verity for BBC Television : Popular Drama Serial

3 Episodes per week : Peak Time Transmission BBC 1

Set completely on location in Spain. Multi-Camera Video.

Director - 9 Episodes : 4 months contract.

**FAIR CITY.** R.T.E. (National Broadcaster of Ireland) : Popular Drama Serial.

Popular Serial set in North Dublin : Studio & Location

2 then 3, now 4 episodes per week. Multi-Camera Video

Director 43 contracts

Executive Producer – Holiday Relief Contract

**CROSSROADS.** Central Television for ITV Network Peak Time Transmission.

Popular Drama Serial : 3 Episodes per week : Studio & Location

Directed 27 episodes including finale special. : 2 contracts.

**SCIENCE CHALLENGE.** BBC Television Schools Department : Drama Series

Director : Complete 2<sup>nd</sup> Series - 5 episodes Child Cast : Studio Multi-Camera

## **WRITER :**

Short film screenplays with full packages / treatments : -

seeking funding and / or collaboration for production : -

*FREE AGAIN* : *NEIGHBOURHOOD WATCH.*

*WAVES* : *THE CAMERA NEVER LIES.*

Short Film *DELIVERY (Shot : not edited)*

One Act Theatre Play *SAY HELLO TO CLAUDIA*

Novels in progress (possible screenplay adaptation) – *ARRIVALS* : *COUP*

15 screen soliloquies - written for screen training workshops + show-reels

6 screen / television scenes - written for training workshops.

Memoir of a life backstage & behind the camera - *FROM WHERE I'M SITTING*

## **BROADCAST SCREEN DRAMA PRODUCER**

**EASTENDERS** : Producer / Director : 2 x 6 months + 1 x 8 months contracts

**EMMERDALE** : During 12 months Mersey TV Consultancy 1993-94.

**BROOKSIDE** : From Launch for 2 years 1982-84 + 6 months contract in 1995

**FAIR CITY** : Executive Producer – holiday relief contract 1997.

## **SCREEN DIRECTOR**

### **BROADCAST FACTUAL & CORPORATE**

**FACING SOUTH** TVS : 3 X 30' films - current affairs series broadcast for ITV

**FARM FOCUS** TVS for ITV : Regional programme broadcast for ITV

**HOLD THAT STORY** Mersey Television for BBC TV : Pilot Factual

**BRITISH GAS** Focus TV : O.B. British Gas Event + Documentary

**HOECHST UK** Chrysalis / Blackrod Television : Corporate for Multi-National

**HOPKINS INT.** Corporate Educational Drugs Video in Dublin : multi-camera

## **INEDEPENDENT PROJECTS**

**Produced by my own company Shooting Match Ltd.**

**Producer & Director Nicholas Prosser**

**ENJOY BOGNOR REGIS** : Short film, devised & directed by Nicholas Prosser,  
seen through the eyes of created fictional characters.

**THE BLAKE PROJECT** : Short Fiction Film about 19<sup>th</sup> century artist William Blake

**DELIVERY** : Short Drama Film, written and directed by Nicholas Prosser,  
in collaboration with The Regis School (currently editing)

**L.S.U. College Southampton** : Promotion Video for advanced education college.

**SCREEN ACTING TRAINING WORKSHOPS** : Directed by Nicholas Prosser

**PERFORMANCE SHOW-REELS** : Individually devised & directed by Nicholas Prosser

# **MENTOR : TRAINER : LECTURER**

**Training Qualifications : -**

**ITV Training for Trainers Course. Instructional Techniques**

## **SCREEN DIRECTOR MENTOR**

- 1. EASTENDERS** Mentor for new director on first episode block
- 2. EMMERDALE** Mentor to adapt to screen drama for factual television director
- 3. BROOKSIDE** Mentor to adapt to screen drama for theatre director
- 4. NEPEKPECTOK** 3 months training project - 6 new directors for launch of first Kazakhstan TV drama.

## **DIRECTOR - SEMINARS : LECTURES : COURSES : WORKSHOPS**

- 1. Kazakhstan : to train directors for 3 months for the launch of this ex Soviet Asian state's first television drama series.**
- 2. I.A.D.T. College, Dublin : Annual Course for several years.  
Multi-Camera Studio Drama Direction**
- 3. John Moores University, Liverpool. Lecturer for Screen Studies & Media Professional Studies Courses. 6 weeks.**
- 4. Birmingham City University : Directing Screen Drama  
Talk & Workshop**
- 5. Directors Guild of Great Britain  
Symposium in Directing Soap Opera.**
- 6. University of Chichester :  
Lecture - "Awareness of the Television Industry"**
- 7. Central St Martin's, University of the Arts, London : 3 Lectures.**
- 8. Irish Film Academy : Television Drama Directing Course**
- 9. Bournemouth College of Art & Design.  
Drama Directing Workshop.**
- 10. Nottingham University Television Drama Lecture.**
- 11. Southampton University Evening Lecture Series**
- 12. Regis School in Bognor Regis.  
Television Drama Production Process & Related Jobs.  
Collaboration to produce and direct my short film – DELIVERY**
- 13. Banbury Comprehensive School  
Television Drama Production Process**

# **SCREEN ACTING WORKSHOPS & COURSES**

- 1. Shooting Match Ltd. : Independent Screen Acting Workshops**
- 2. Royal Holloway College, London University : Acting for Television  
6 weeks course**
- 3. Birmingham School of Acting with Birmingham City University  
Acting for Camera multi-camera television drama workshop  
2016 - 2 x 4 days courses  
2017 – 3 x 4 days courses.**
- 4. East 15 Acting School : 2 years - MA Courses -New Screen Writing  
3 years - Screen Acting Courses for foreign students  
3 weeks BA course in Screen Acting**
- 5. Guildford School of Acting : 2 x Acting for TV – One Week Workshops**
- 6. Actors Centre, London – 2 x Acting for Screen Weekend Workshops**
- 7. Northern Actors’ Centre, Manchester. Acting for Television Workshop.**
- 8. Irish Film Academy : Screen Acting – several sessions**
- 9. Arden School of Theatre. Manchester. 2 Screen Acting Lectures x 2 years**
- 10. Courtyard Training Theatre, London – Screen Acting & Audition Techniques**
- 11. Film Actors Workshop London. 3 days course over 3 weekends**
- 12. Bristol (Independent) Acting for Television Weekend workshop**
- 13. Galway Film Centre : Acting for Television weekend workshop**
- 14. Redroofs Theatre School, Maidenhead – 2 x Screen Acting Workshops**
- 15. Real Magic, London. : Screen Acting Workshops + Show-Reels. 4 contracts**

## **TELEVISION PRODUCTION BACKGROUND**

**TELEVISION FLOOR MANAGER (Senior Grade) plus -  
1<sup>st</sup> ASSISTANT DIRECTOR / UNIT MANAGER / LOCATION MANAGER**

**Granada Television 1979 – 1980. Staff. Senior Floor Manager.  
Coronation Street : University Challenge : What The Papers Say :  
Hypotheticals : Local Programmes : Sport O.B. - Wrestling**

**Southern Television 1973 - 79. Staff. Senior Floor Manager  
Engaged as 1<sup>st</sup> year but promoted in 2<sup>nd</sup> year to Senior Grade  
Glyndebourne Operas Cosi Fan Tutte**

**Don Giovanni  
The Rake's Progress.**

**Music in Camera – Classical Music Series**

**Adult Dramas - Caesar & Cleopatra : Dangerous Knowledge :  
Morrison, Morrison & Hollins : Sally Ann :  
Dick Barton Special Agent.**

**Children's Dramas - Worzel Gummidge : Famous Five :  
Midnight Is A Place : Noah's Castle :  
Follow That Dog.**

**EVENTS & O.B.s**

**Spithead Royal Review : TUC Conference : Beauty Contests :  
Eastbourne & Chichester Tennis : Racing from Salisbury : Football.**

**Light Entertainment How & Runaround**

**Local Programmes Houseparty : Day By Day :**

**Mersey TV. Brookside. Floor Manager promoted to Producer.**

**Freelance Floor Manager**

**BBC : Thames : Yorkshire : H.T.V : T.V.S : I.T.N : Southern TV :**

**Westward TV: Border TV : Molinare :**

**Television International : Trilion (inc. ABC U.S.A. Outside Broadcast.)**

**TELEVISION STAGE MANAGEMENT**

**Anglia Television : Single ITV Networked Dramas**

**THE GREEKS & THEIR GIFTS**

**THE MAN IN THE WOOD**

**London Weekend Television (Networked on ITV)**

**Single Drama                      AFTER LOCH LOMOND**

**Drama Series                      UPSTAIRS, DOWNSTAIRS**

**Entertainment Series      WHO DO YOU DO**

# **THEATRE STAGE MANAGEMENT**

**Theatre Royal Windsor : Stage Manager**

**MARRIAGE GO ROUND**

**BABES IN THE WOOD & ALADDIN (2 Pantomimes)**

**OUT OF THE QUESTION**

**UNACCOMPANIED CELLO**

**THE MORNING AFTER**

**YELLOW SANDS**

**PINK STRING & SEALING WAX**

**WHO GOES BARE**

**HAPPY DAYS**

**Yvonne Arnaud Theatre, Guildford : Stage Manager**

**THE NIGHT OF THE BLUE DEMANDS**

**MAKE NO MISTAKE**

**National Theatre's Young Vic Theatre Company : Deputy Stage Manager**

**THE TAMING OF THE SHREW**

**ROMEO & JULIET**

**CATO STREET**

**WAITING FOR GODOT**

**LITTLE MALCOLM & HIS STRUGGLE AGAINST THE EUNACHS**

**West End Productions : Deputy & Assistant Stage Manager**

**THE FOUR MUSKETEERS** Theatre Royal, Drury Lane.

**SOMETIME NEVER** Fortune Theatre

**SAY WHO YOU ARE** Her Majesty's Theatre

Vaudeville Theatres

**COME SPY WITH ME** Whitehall Theatre

**BELLE STARR** Palace Theatre

**THE PERFECT CRIME** Comedy Theatre

**A BEACH OF STRANGERS** Comedy Theatre

**Provincial Tours : Assistant Stage Manager**

**EAST LYNNE** Theatre Royal, Bath & Swan Theatre, Worcester.

**THE WINSLOW BOY** Theatre Royal, Kingston upon Hull (also played small part)

**THE CARIB SANDS** Wimbledon Theatre

**SAY WHO YOU ARE** Sheffield, Leeds, Newcastle, Edinburgh, Glasgow,  
Blackpool, Wimbledon

**JUNE EVENING** Manchester, Leeds & Wimbledon

**BELLE STARR** Alhambra Theatre Glasgow.

**Intimate Theatre, Palmers Green : Stage Manager**

**BEYOND THE FRINGE**

**EMMA**

**TONS OF MONEY** (also played small part : Giles The Gardiner)

**THE LODGER**

**Richmond Theatre : Student in Stage Management.**

**BUSYBODY : EAST LYNNE : PUSS IN BOOTS (Pantomime)**

**LOCK UP YOUR DAUGHTERS : BALLET RAMBERT (touring)**

**THE QUEEN & THE REBELS** (also played small part – Traveller)

**THE WINSLOW BOY** (also played small part - Photographer)



# **EDUCATION & INTERESTS**

## **EDUCATION**

**Kingston Grammar School (Age 11 – 17)**

**G.C.E. passes English Language  
English Literature  
Mathematics,  
French,  
History  
Geography**

**Arundel House Preparatory School (Age 5 – 11) .**

## **INTERESTS**

**Writing**

**Drama - Cinema & Television : Theatre**

**Music**

**Reading**

**Photography**

**Video Production**

**History**

**Current Affairs**

**Wildlife & Environment**

**Walking**

**Travel**

**Sport - Tennis : Cricket : Rowing : International Rugby Union.**